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Writing Anthropology 2020-04-24 in writing anthropology fifty two anthropologists reflect on scholarly writing as both craft and commitment these short essays cover a wide range of territory from ethnography genre and the politics of writing to affect storytelling authorship and scholarly responsibility anthropological writing is more than just communicating findings anthropologists write to tell stories that matter to be accountable to the communities in which they do their research and to share new insights about the world in ways that might change it for the better the contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research throughout they share new thoughts prompts and agitations for writing that will stimulate conversations that cut across the humanities contributors whitney battle baptiste jane eva baxter ruth behar adia benton lauren berlant robin m bernstein sarah besky catherine besteman yarimar bonilla kevin carrico c anne claus sienna r craig zoë crossland lara deeb k drybread jessica marie falcone kim fortun kristen r ghodsee daniel m goldstein donna m goldstein sara l gonzalez ghassan hage carla jones ieva jusionyte alan kaiser barak kalir michael lambek carole mcgranahan stuart mclean lisa sang mi min mary murrell kirin narayan chelsi west ohueri anand pandian uzma z rizvi noel b salazar bhrigupati singh matt sponheimer kathleen stewart ann laura stoler paul stoller nomi stone paul tapsell katerina teaiwa marnie jane thomson gina athena ulysse roxanne varzi sita venkateswar maria d vesperi sasha su ling welland bianca c williams jessica winegar

Frontiers of Cultural Anthropology 2019-04-11

Culture and Society 1993 this book looks at cultural anthropology through articles about the major issues that have concerned sometimes divided anthropologists

Explorations in the Anthropology of Religion

Methods in Social and Cultural Anthropology 2002-01-01 this book is an introduction to library research in anthropology written primarily for the undergraduate student about to begin a research project it contains a summary description of the type of resource being discussed and its potential use in a research project

Introduction To Library Research In Anthropology 1990

Methods in Social and Cultural Anthropology 2010-08-01

Agricultural Involution 1970 the handbook of methods in cultural anthropology now in its second edition maintains a strong benchmark for understanding the scope of contemporary anthropological field methods avoiding divisive debates over science and humanism the contributors draw upon both traditions to explore fieldwork in practice the second edition also reflects major developments of the past decade including the rising prominence of mixed methods the emergence of new technologies and evolving views on ethnographic writing spanning the chain of research from designing

a project through methods of data collection and interpretive analysis the handbook features new chapters on ethnography of online communities social survey research and network and geospatial analysis considered discussion of ethics epistemology and the presentation of research results to diverse audiences round out the volume the result is an essential guide for all scholars professionals and advanced students who employ fieldwork

FRONTIERS OF CULTURAL ANTHROPOLOGY- PAPERS READ AT THE AUTUMN GENERAL MEETING- AMERICAN PHILOSOPHICAL SOCIETY. 1969 this volume provides a collection of some of maurice bloch s most important work including influential essays on power hierarchy death and fertility

American Social and Cultural Anthropology, Past and Future: Collected papers 1964 the reader offers a selection of 39 articles written in the words of those cultural anthropologists who are making their discipline useful realizing that many other articles could have been included the categories and the articles contained with them are meant to be suggestive rather than exhaustive the reader can be used effectively as a supplement to any introductory textbook in cultural anthropology the readings would be appropriate for undergraduate level courses in applied anthropology the intent of this reader is twofold first it is to provide undergraduate anthropology students with a wide range of examples as to how the discipline is making meaningful contributions to the mitigation of human problems and second the editor hopes to convey through the words of the practicing anthropologists themselves some of the challenges and rewards involved in making cultural anthropology useful pref

Method and Perspective in Anthropology 1969 collection of previously published articles and papers foreword by alexander spoehr president of the american anthropological association non aboriginal material

A Companion to Cognitive Anthropology 2020-12-17

Handbook of Methods in Cultural Anthropology 1993

Methods in Social and Cultural Anthropology 1979

Theory from the South 2015-11-17 as nation states in the northern hemisphere experience economic crisis political corruption and racial tension it seems as though they might be evolving into the kind of societies normally associated with the global south anthropologists jean and john comaroff draw on their long experience of living in africa to address a range of familiar themes democracy national borders labour and capital and multiculturalism they consider how we might understand these issues by using theory developed in the global south challenging our ideas about developed and developing nations theory from the south provides new insights into key problems of our time

Applying Cultural Anthropology 2015-12-14

Occasional Papers and Monographs in Cultural Anthropology and Linguistics 2014-09-01

A Series of Theses and Research Papers on Middle American Cultural Anthropology from the University of Chicago 1952 classic anthropology is bennett s label for the work produced by anthropologists between 1915 and 1955 in this book bennett criticises classic anthropology for neglecting the contemporary world and modern societies

Culture Through Time 1998

Working papers in cultural anthropology 1965-10-15 method and perspective

in anthropology was first published in 1954 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions the boundaries and goals of anthropology are changing and expanding as scholars recognize and pursue wider opportunities for achieving an understanding of the cultural development of man the range of interests of the discipline as shown in this book embodies such varied fields as archaeology human geography linguistics and the organization of society with the broadening and deepening of these concerns those working and studying in the various areas of anthropology have sought more concise methods and more adequate techniques with which to meet increasingly complex problems this volume of papers published in honor of a scholar who has himself devoted much effort to the refinement of anthropological methods represents a long step forward toward the solution of some of the problems of methodology the contributors are outstanding scholars in cultural anthropology ethnology and related fields the first twelve papers by as many different authors present discussions of specific aspects of ethnography cultural anthropology prehistory linguistics ethnogeography and sociology the final paper by alfred l kroeber provides a critical summary of the preceding papers all twelve of the writers answer in their own way the questions of how they derive their data and how they establish their theoretical frame of reference the contributors are in addition to professor kroeber melville j herskovits sister m inez hilger elizabeth colson david g mandelbaum allan r holmberg robert f spencer ralph linton erwin h ackerknecht lloyd a wilford joseph h greenberg omer c stewart and raymond v bowers

Issues in Cultural Anthropology 1990

American Anthropology, 1888-1920 2002-01-01 the formative years of american anthropology were characterized by intellectual energy and excitement the identification of key interpretive issues and the beginnings of a prodigious amount of fieldwork and recording the american anthropological association aaa was born as anthropology emerged as a formal discipline with specialized subfields fieldwork among native communities proliferated across north america yielding a wealth of ethnographic information that began to surface in the flagship journal the american anthropologist and researchers increasingly debated and probed deeper into the roots and significance of ritual myth language social organization and the physical make up and prehistory of native americans the fifty five selections in this volume represent the interests of and accomplishments in american anthropology from the establishment of the american anthropologist through world war i the articles in their entirety showcase the state of the subfields of anthropology archaeology linguistics physical anthropology and cultural anthropology as they were imagined and practiced at the dawn of the twentieth century examples of important ethnographic accounts and interpretive debates are also included introducing this collection is a historical overview of the beginnings of american anthropology by a irving hallowell a former president of the aaa

21st Century Anthropology: A Reference Handbook 2020-10-07

Classic Anthropology 2017-11-30 from the early cold war years through the social unrest and activism of the 1960s american anthropology expanded considerably in size and outreach becoming spectacularly global and cross

cultural in its interests complex societies and communities became increasingly popular subjects of inquiry the influence of sociological methods upon fieldwork and interpretation grew a reimagined cultural evolution emerged and a pervasive interest in the broader forces of culture change shaped research writing and theory throughout the quarter century a dynamic range of schools of anthropological thought flowered cultural ecology structural functionalism ethnoscience and in the last years of the era french structuralism the american anthropological association became a forum of political debate in the 1960s and its membership included more people of color but fewer women than previously the twenty two selections in this volume highlight the many telling achievements and enduring insights in american anthropology during the first few decades after world war ii an introduction to these essays by robert f murphy provides a historical and critical backdrop for understanding the changes and continuity in american anthropology during this time

Moebius Anthropology 2019-12-25

Humankind 1992

Explorations in Cultural Anthropology 2021-03-10 this volume brings together a collection of seven articles previously published by the author with a new introduction reframing the articles in the context of past and present questions in anthropology psychology and human evolution it promotes the perspective of integrated social science in which social science questions are addressed in a deliberately eclectic manner combining results and models from evolutionary biology experimental psychology economics anthropology and history it thus constitutes a welcome contribution to a gradually emerging approach to social science based on e o wilson s concept of consilience human cultures through the scientific lens spans a wide range of topics from an examination of ritual behaviour integrating neuro science ethology and anthropology to explain why humans engage in ritual actions both cultural and individual to the motivation of conflicts between groups as such the collection gives readers a comprehensive and accessible introduction to the applications of an evolutionary paradigm in the social sciences this volume will be a useful resource for scholars and students in the social sciences particularly psychology anthropology evolutionary biology and the political sciences as well as a general readership interested in the social sciences

Ritual, History and Power 2010-06-10

Men and Cultures 2014-07-08

Social and Cultural Anthropology

Culture, Language and Personality 1968 this book is a volume in the penn press anniversary collection to mark its 125th anniversary in 2015 the university of pennsylvania press rereleased more than 100 titles from penn press s distinguished backlist from 1899 1999 that had fallen out of print spanning an entire century the anniversary collection offers peer reviewed scholarship in a wide range of subject areas

Religion and Society 1954 don handelmann s groundbreaking work in anthropology is showcased in this collection of his most powerful essays edited by matan shapiro and jackie feldman the book looks at the intellectual and spiritual roots of handelmann s initiation into anthropology his work on ritual and on bureaucratic logic analyses of cosmology and

innovative essays on anthropology and deleuzian thinking handelman reconsiders his theory of the forming of form and how this relates to a new theory of the dynamics of time this will be the definitive collection of articles by one of the most important anthropologists of the late 20th century

Methods in Social and Cultural Anthropology 2021-07-09

Frontiers of Cultural Anthropology 1991 request a free 30 day online trial at sagepub.com/freetrial via 100 entries or mini chapters 21st century anthropology a reference handbook highlights the most important topics issues questions and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century this two volume set provides undergraduate majors with an authoritative reference source that serves their research needs with more detailed information than encyclopedia entries but in a clear accessible style devoid of jargon unnecessary detail or density key features emphasizes key curricular topics making it useful for students researching for term papers preparing for gres or considering topics for a senior thesis graduate degree or career comprehensive providing full coverage of key subthemes and subfields within the discipline such as applied anthropology archaeology and paleontology sociocultural anthropology evolution linguistics physical and biological anthropology primate studies and more offers uniform chapter structure so students can easily locate key information within these sections introduction theory methods applications comparison future directions summary bibliography suggestions for further reading and cross references available in print or electronically at [sage reference online](http://sage.referenceonline.com) providing students with convenient easy access to its contents

Frontiers of Cultural Anthropology 1969 time relentless ever present but intangible and the single element over which human beings have no absolute control has long proved a puzzle the author examines the phenomenon of time and asks such fascinating questions as how time impinges on people to what extent our awareness of time is culturally conditioned how societies deal with temporal problems and whether time can be considered a resource to be economized more specifically he provides a consistent and detailed analysis of theories put forward by a number of thinkers such as durkheim evans pritchard lévi strauss geertz piaget husserl and bourdieu his discussion encompasses four main approaches in time research namely developmental psychology symbolic anthropology covering the bulk of post durkheimian social anthropology economic theories of time in social geography and finally phenomenological theories the author concludes by presenting his own model of social cognitive time in the light of these critical discussions of the literature

The Anthropology of Time 1956-01-01 a companion to cognitive anthropology offers a comprehensive overview of the development of cognitive anthropology from its inception to the present day and presents recent findings in the areas of theory methodology and field research in twenty nine key essays by leading scholars demonstrates the importance of cognitive anthropology as an early constituent of the cognitive sciences examines how culturally shared and complex cognitive systems work how they are structured how they differ from one culture to another how they are learned and passed on explains how cultural or collective vs individual knowledge distinguishes cognitive

anthropology from cognitive psychology examines recent theories and methods for studying cognition in real world scenarios contains twenty nine key essays by leading names in the field

Method and Perspective in Anthropology 1969

Human Cultures through the Scientific Lens 2017-01-30

Anthropologists in a Wider World 2000 a dozen papers reflect the newer perspective of studying historical patterns wider regions and global networks beyond traditional anthropological fieldwork new wave scholars reflect on their field and desk experiences and may let the field come to them e g an ethnomusicologist studies the fieldwork of others and observes non western performances in a british museum includes bandw photos of authors studies and a substantial bibliography the editors and contributors are from the u of oxford where the social and cultural anthropology department held a 1997 seminar on the teaching of methods on which this volume is based annotation copyrighted by book news inc portland or
American Anthropology, 1946-1970 1977 anthropological literature has traditionally been static and synchronic only occasionally according a role to historical processes but recent years have seen a burgeoning exchange between anthropology and history each field taking on a powerful new dimension in consequence just what this means for anthropologists has not been clear and this collection eight core papers plus introduction and final commentary introduces focus and direction to this interface between anthropology challenges several basic assumptions long held by anthropologists researchers can no longer be satisfied with approaches epitomized in the ethnographic present society may be a bounded entity but culture cannot be treated as such a culture should be examined as it has interacted with other cultures and with its environment over time many traditionalists in anthropology faced with these disturbing new challenges fear the disintegration of the discipline but these thoughtful papers demonstrate on the contrary its vitality growth and promise in this volume major figures in symbolic semiotic anthropology offer various approaches to examining culture through time culture mediated by history and history mediated by culture in its complexity and dynamics the eight core papers focus on particular cultures in various locales hawaii nepal spain japan israel india and indonesia no artificial unity theoretical thematic or epistemological has been imposed the strength of the volume derives from a complementary diversity and tension as each player drawing on a particular culture offers an original way of penetrating that culture s historical dimensions